

# BRYAN MILLER GALLERY

## ANDERS OINONEN

Born in Kenora, ON, Canada 1977  
Lives and works in Toronto, ON

### EDUCATION

2004 MFA, University of Waterloo  
2001 Ontario College of Art and Design

### SELECTED SOLO EXHIBITIONS

2010 *Sundogs*, Bryan Miller Gallery (CTRL), Houston, TX  
2008 *After After*, Bryan Miller Gallery (CTRL), Houston, TX  
2007 *gone like tomorrow*, Mehr Gallery, New York, NY  
2007 *outTHEwindow*, Greener Pastures Contemporary Art, Toronto, ON  
2006 *its.what.its*, Greener Pastures Contemporary Art, Toronto, ON  
2004 *Recess*, University of Waterloo Art Gallery, Waterloo, ON

### SELECTED GROUP EXHIBITIONS

2012 *After Image*, DePaul Art Museum, Chicago, IL  
2011 *Facemaker*, Royal/T, Los Angeles, CA (curated by Kathy Grayson)  
*Pulling a Slow One*, Anders Oinonen & Megan Hepburn, LES Gallery, Vancouver, BC  
*Sadderday Night*, Anders Oinonen & Mike Murphy, G Gallery, Toronto, ON  
*Hunter & Cook* (Issue Launch + Exhibition), The Khyber, Halifax, NS  
*Inaugural Exhibition*, Neubacher Shor Contemporary, Toronto, ON  
2010 *The Beach Division*, RUINS, Toronto, ON  
*Insider/Outsider*, Portugal Arte 2010, Lisbon, Portugal  
2009 *Cubes, Blocks and Other Spaces*, Musée d'art contemporain de Montréal, Québec  
*Sadderday Night*, Anders Oinonen & Mike Murphy, Modern Fuel, Kingston, ON  
2008 *Carte Blanche | Volume 2: Painting*, Organized with the Magenta Foundation, Museum of Contemporary Canadian Art, Toronto, ON  
*Conceptual Figures*, Deitch Projects, New York, NY  
*Mail Order Monsters*, Max Wigram Gallery, London, England  
*Ambivalent Figuration; People*, Samson Projects, Boston, MA  
*A Loaf of Bread, a Carton of Milk, and a Stick of Butter*, Hudson Franklin Gallery, New York, NY  
2007 *RBC Painting Competition Exhibition*, ON College of Art and Design, Toronto, ON; Galerie d'art Louise-et-Reuben-Cohen, Université de Moncton; MacLaren Art Centre, Barrie, ON; Winnipeg Art Gallery; Emily Carr Institute Art and Design, Vancouver, BC  
*CTRL group one*, Bryan Miller Gallery (CTRL), Houston, TX  
*BLACKNIGHT*, part of Nuit Blanche, Toronto, ON  
*Keepin' It Real*, The Drake Hotel, Toronto, ON  
2006 *art: to ease crappy conversation*, Loop Gallery, Toronto, ON  
*Still Parade*, Shilling Gallery, Orillia, ON  
*Paperworks*, Now Lounge, Toronto, ON  
2005 *ENJOY RELAX HAPPY*, Niagara Gallery, Toronto, ON  
*The Social*, Greener Pastures Gallery, Toronto, ON  
2004 *Panorama*, SPIN Gallery, Toronto, ON  
*Antecedants*, Artery Gallery, Kitchener, ON  
*Just Enough to Tickle*, Drabinsky Gallery, Toronto, ON

### AWARDS/GRANTS

2008 Emerging Artist Grant, Toronto Arts Council  
Exhibition Assistance Grant, Ontario Arts Council  
2007 Exhibition Assistance Grant, Ontario Arts Council

- 2006 Emerging Artist Grant, Toronto Arts Council  
Emerging Artist Grant, Ontario Arts Council  
2003 Keith and Win Shantz Apprenticeship  
2001 Guggenheim Scholarship / Venice, Italy

#### BIBLIOGRAPHY

- Olejnik, Wojciech. "Sadderday Night with Mike Murphy and Anders Oinonen", Essay, 2011.  
"Anders Oinonen", Hunter & Cook magazine, Issue no. 7, 2010.  
Burluk, Greg. "Artists have some fun on a Sadderday Night", The Whig Standard, Kingston, June 2009.  
Lee, Sasha M. "ANDERS OINONEN", Beautiful Decay, Issue Z, pp. 35-39, 2009.  
Tarnowski, Dan. "Interview with Anders Oinonen", WhiteHot Magazine, March 2009.  
Carroll, Sean. "Anders Oinonen", ARTFORUM critic's picks, October 2008.  
Tarnowski, Dan. "Conceptual Figures @ Deitch Projects", WhiteHot Magazine, October 2008.  
Bors, Chris. "Sad Sack in a Landscape", ArtSlant.com, Nov 11, 2007.  
Michael Dault, Gary. "These hills have eyes, and other points of view", Globe and Mail, July 28, 2007.  
Keppler, Nick. "CTRL group one", Houston Press, May 2007.  
Olejnik, Wojciech. "On the Subject of Anders Oinonen's Recent Work", Essay, October, 2006.  
Michael Dault, Gary. "Exhibit A: Right Back at You", Globe and Mail, June 16, 2006.  
Goddard, Peter. "Meeting Stars on the Rise", Toronto Star, July 31, 2004.  
Osborne, Catherine. "Galleries Kick Back in Summer", National Post, July 24, 2004.