

# BRYAN MILLER GALLERY

## NATASHA BOWDOIN

Born in West Kennebunk, ME 1981

Lives and works in Houston, TX

### EDUCATION

- 2007 MFA, Tyler School of Art, Philadelphia, PA and Rome, Italy
- 2005 Post-Baccalaureate Certificate, Brandeis University, Waltham, MA
- 2003 BA, Brandeis University, Waltham, MA
- 2002 Slade School of Fine Art, London, UK

### SELECTED SOLO EXHIBITIONS

- 2012 Monya Rowe Gallery, New York City, NY
- 2011 *Implausible Tiger*, Bryan Miller Gallery (CTRL), Houston TX  
*The Daisy Argument*, UT Visual Art Center, Austin, TX
- 2009 Solo Presentation, Bryan Miller Gallery (CTRL) at PULSE art fair, Miami, FL
- 2008 *Panta Rei*, Extraspazio Gallery, Rome, Italy  
*Myths and Fables*, Julie Chae Gallery, Boston, MA
- 2007 *Signs*, MFA Thesis Exhibition, Temple Gallery, Rome, Italy

### SELECTED GROUP EXHIBITIONS

- 2012 *Paperless*, Southeastern Center for Contemporary Art (SECCA), Winston-Salem, NC
- 2011 *2011 Portland Museum of Art Biennial*, Portland, ME
- 2010 *Girls Just Want to Have Funds* (organized by the Rema Hort Mann Foundation), PPOW Gallery, New York, NY  
*Art on Paper 2010: The 41st Exhibition*, Weatherspoon Art Museum, Greensboro, NC  
*A Torrent of Words: Contemporary Art and Language*, Kohler Arts Center, Sheboygan, WI  
*Project space: New Works by Natasha Bowdoin & Heimir Bjorgulfsson*, Bryan Miller Gallery (CTRL), Houston, TX  
*2010 Core Exhibition*, Glassell Building, Museum of Fine Arts, Houston, TX
- 2009 *Toil and Trouble*, Bryan Miller Gallery (CTRL), Houston, TX  
*2009 Core Exhibition*, Glassell Building, Museum of Fine Arts, Houston, TX  
*Rich Text*, Fleisher/Ollman Gallery, Philadelphia, PA
- 2008 *Paper[space]*, The Philadelphia Art Alliance, Philadelphia, PA  
*Joan Mitchell MFA Grant Recipient Show*, The Cue Art Foundation, New York, NY
- 2007 *The Fluid Field: Abstraction and Reference*, Tyler Gallery, Elkins Park, PA  
*VOXXOXO*, Vox Populi Gallery, Philadelphia, PA  
*MFA Biennial*, Delaware Center for Contemporary Arts, Wilmington, DE
- 2006 *Seven in a Box*, Temple Gallery, Rome, Italy (curated by Cecilia Canziani)  
*Works on Paper*, Acadia University Art Gallery, Glenside, PA (curated by Cornelia Butler)

### RESIDENCIES AND AWARDS

- 2012 Bemis Center for Contemporary Arts, Omaha, NE
- 2008 The Core Program Residency, The Museum of Fine Arts, Houston, TX
- 2007 Joan Mitchell Foundation MFA Grant Recipient
- 2006 Project Completion Grant Recipient, Tyler School of Art, Elkins Park, PA
- 2004 Leonard Bernstein Festival of the Arts Grant Recipient, Brandeis University, Waltham, MA

### SELECTED PUBLICATIONS

- 2011 Britt, Douglas. *A Literary Vision: The Tale of the Tiger*, Houston Chronicle, January 28.  
Wadlinger, Rebecca. *Natasha Bowdoin*, ArtLies No. 68, Spring/Summer 2011.

- Faires, Robert. *Natasha Bowdoin: The Daisy Argument*, Austin Chronicle, February 4.
- Vogel, Wendy. *Interview: Natasha Bowdoin*, Might be good (e-journal), February.
- Kelly, Chris. *Paper Tiger*, Houston Magazine, January.
- Iglesias, Gabino. *Following the White Rabbit*, U Weekly, Austin, February 16.
- Klanten, R. & Meyer, B. *Papercraft 2 - Design and Art with Paper*, Gestalten Press, March.
- 2010 Vogel, Wendy. *Nothing to see here, move along*, Might be good (e-journal), February.
- 2009 Britt, Douglas. *CTRL gallery hosts Toil and Trouble*, The Houston Chronicle, August 1.
- Schulze, Troy. *Toil and Trouble*, Houston Press, July 7.
- 2008 Holzer, Stacey. *Redefining Language*, www.visualseen.net.
- Rosof, Libby. *Slice, Dice and Fold – Art Alliance, Pageant and Fleisher-Ollman*, theartblog.org July 21.
- Newhall, Edith. *Exhibit Is Works Of, Not On Paper*, The Philadelphia Inquirer, July 4.
- New American Paintings, No. 75. Mid-Atlantic Issue, April/May.
- Cook, Greg. *Ill Wind*, The Boston Phoenix, Jan 14.
- 2007 Nelson, Donna. *The Fluid Field: Abstraction and Reference*, Exhibition Catalogue Essay, October.
- Fallon, Roberta. *Energy of the Fluid Field*, theartblog.org, October 26.
- Fallon, Roberta. *Hair Force*, philadelphiaweekly.com, July 18.