

BRYAN MILLER GALLERY

SARAH CAIN

Born in Albany, NY 1979

Lives and works in Los Angeles, CA

EDUCATION

- 2006 Skowhegan School of Painting and Sculpture
MFA, University of California at Berkeley
- 2001 BFA, The San Francisco Art Institute

SELECTED SOLO EXHIBITIONS

- 2012 Honor Fraser, Los Angeles, CA
- 2011 *Nothing Beside Remains*, Los Angeles Nomadic Division (solo project), Marfa, TX
Sarah Cain, Santa Barbara Contemporary Arts Forum, Bloom Projects, Santa Barbara, CA
- 2010 *little by little*, Bryan Miller Gallery (CTRL), Houston, TX
California does psychic, Sara Meltzer Gallery/Projects, New York, NY
- 2009 *Art Positions (solo presentation)*, Art Basel Miami Beach 2009 with Sara Meltzer Gallery, New York, NY
You Aurora Borealis Me, Sara Meltzer Gallery, NYC
Double Future, Seiler + Mosseri-Marlio Gallery, Zurich, Switzerland
As If Only As Atmosphere, Anthony Meier Fine Arts, San Francisco, CA
Midnight Mission, offsite California Biennial 2008 in conjunction with LA><ART at Five Thirty Three Gallery, Los Angeles, CA
- 2006 *I Believe We Are Believers*, Anthony Meier Fine Arts, San Francisco, CA
- 2005 *A River of Ifs*, Queens Nails Annex, San Francisco, CA
- 2004 *The Tree Outside*, San Francisco Art Commission, San Francisco, CA
- 2003 *Epigram on Being Alone: A Golden Willow Hits You on the Head*, Lucky Tackle Gallery, Oakland, CA
- 2001 *Elephant juice/ I love you*, The LAB Annex, San Francisco, CA

SELECTED GROUP EXHIBITIONS

- 2012 *Gold*, curated by Thomas Zaunschirm, Imperial BELVEDERE Palace Museum, Vienna
Fifty Years of Bay Area Art: The SECA Awards, San Francisco Museum of Modern Art, CA
- 2011 *Two Schools of Cool*, curated by Sarah Bancroft, Orange County Museum of Art, Newport Beach, CA
The Thingness of Color, Dodge Gallery, New York, NY
Midnight at Malibu, Meulensteen Gallery, New York, NY
- 2010 *Feather Throat*, Grimmuseum, Berlin, Germany
Quartet, Sara Meltzer Gallery, New York, NY
Fade to Black (and back), curated by Rachel Gugelberger and Jeffrey Walkowiak, Sara Meltzer Gallery, New York, NY
- 2009 *Sarah Cain and Rebecca Morris*, curated by Nancy Meyer, Fellows of Contemporary Art, Los Angeles, CA
- 2008 2008 *California Biennial*, curated by Lauri Firstenberg, Orange County Museum of Art, Newport Beach, CA
Landscapes for Frankenstein, Sara Meltzer Gallery, New York, NY
Raw Boundaries, KN Gallery, Chicago, IL
California Dreamin', Seiler + Mosseri-Marlio Gallery, Zurich, Switzerland
- 2007 *SECA Art Award Exhibition*, San Francisco Museum of Modern Art, San Francisco, CA
Like Color in Pictures, curated by Heidi Zuckerman Jacobson, Aspen Art Museum, Aspen, CO
In the Fullness of Time, The Luggage Store Gallery, San Francisco, CA
Two Things at the Same Time, Peak Gallery, Toronto, ON
- 2006 *Busan Biennale*, curated by Doryun Chong, Busan, Korea
A Century of Collage, 25th Anniversary Show, Elizabeth Leach Gallery, Portland, OR
- 2005 *The Sleight of Hand: The Artist's Touch*, Lincart, San Francisco, CA
Book of Small, Open Space, Vancouver, BC
Bay Area Bazaar, Pulliam Deffenbaugh Gallery, Portland, OR
Space is the Place, The Berkeley Art Center, Berkeley, CA

- 2003 *Makeshift World*, Stephen Wirtz Gallery, San Francisco, CA
Place-specific Works, 21 Grand, Oakland, CA
 Group Show, The Sickel, Providence, RI
What we saw when we got there, The Lab, San Francisco, CA
- 2002 *Brilliant Pebbles*, Kunst PLUS, Düsseldorf, Germany
Fly Away, The Luggage Store, San Francisco, CA
- 2001 *Reference Check Number One*, San Francisco Public Library, San Francisco, CA
 Group Show, The Smell, Los Angeles, CA
- 2000 *SF Drawing Show*, New Image Art, Los Angeles, CA

AWARDS AND FELLOWSHIPS

- 2011 The Pollock-Krasner Foundation Grant
 2008 Durfee Foundation Fellowship
 2007 The Pollock-Krasner Foundation Grant
 The Djerassi Resident Artists Program
 2006 SECA Art Award, San Francisco Museum of Modern Art
 2005 Demonstration Grant, University of California Institute of Research in the Arts
 2002 John Anson Kittredge Fellowship

SELECTED BIBLIOGRAPHY

- 2011 *Episode 296: "Butler and Cain"*, Bad At Sports: Contemporary Art Talk, May 2.
 Schultz, Charlie. "Meme: Abstract Los Angeles", Artinfo, May 10.
 Garza, Evan J. "The Thingness of Color at Dodge Gallery", *New American Paintings*, April 8.
- 2010 Garza, Evan J. "Q & A: A Conversation with Sarah Cain", *New American Paintings*, November 15.
 Alavrez, Olivia. "Little by Little," *Houston Press*, July.
 Britt, Douglas. "Art Exhibits: Portraits, psychedelic pieces worth seeing," *Houston Chronicle*, August 10.
 Latimer, Quinn. "Sarah Cain: Double Future," February 2010.
- 2009 Tully, J. "Art Basel Miami Beach Gets Youthful Infusion". Artinfo.com, December 2.
 Aia Staff. "Miami, Miami, Miami". *Art in America*, December 1.
 Morgenthaler, Daniel. "Spiegel und Ei". *Tagesanzeiger*, September 24 - 30.
 "Sarah Cain: Double Future". Artline 10, *Kunstmagazine*, September.
 Latimer, Quinn. "Bright Lights and Night Swimming." Artinfo.com , September 1.
 "Sarah Cain: Double Future/ Seiler + Mosseri-Marlio Galerie," Interview by Olga Stefan, *Vernissage.tv*, September 2.
 Cornell, Lauren, Massimiliano Gioni and Laura Hoptman, eds. *Younger Than Jesus Artist Directory*, New Museum & Phaidon Press: 72.
- 2008 *In conversation with Jens Hoffmann*. 2008 California Biennial Ed. Karen Jacobson. Newport Beach: Orange County Museum of Art. 64- 67.
 Rosenberg, Karen. *Landscapes for Frankenstein*, Sara Meltzer Gallery, The New York Times, August 1.
 Knight, Christopher. *California Biennial at the Orange County Museum of Art*, LA Times, November 4 .
- 2007 Benedetti, Christine. "Like Color...", *Time Out Denver*, 9 - 15 February 2007: 14, cover image.
 Brenneman, Christine. "Big bold and bright." *Marin Independent Journal*, 30 January: D1-D2, cover image.
 McDowell, Tara. "Sarah Cain." 2006 Seca Art Award. San Francisco: San Francisco Museum of Modern Art.
 Janku, Laura Richard. "San Francisco 2006 SECA Art Award: Sarah Cain, Kota Ezawa, Amy Francheschini, Mitzi Pederson, Leslie Shows at SFMOMA." *Art Ltd*, March: 22.
 MacMillan, Kyle. "Color makes a comeback in this Aspen show." *The Denver Post*, 30 Mar.: 1FF-7FF.
 Ruiz, Alma. "Juror's Comments." *New American Paintings* 73, Volume 13, Issue 6: 4-5, 32-35.
- 2006 Buuck, David. "Sarah Cain at Anthony Meier Fine Arts." *Artweek*, November, Volume 37, Issue 9: 12-13, Cover image.
 Orden, Abraham. "San Francisco Days." *ArtNet*, 11 October.
 Feinstein, Lea. "Art Beat." *SF Weekly*, 27 May: 41. "A Tale of Two Cities: Busan-Seoul/Seoul-Busan. Busan Biennale", 2006: 156-157.
 Baker, Kenneth. "Art Notes." *San Francisco Chronicle*, 16 May 2006: E2.
 Cash, Stephanie. "Report From San Francisco II; New and Now." *Art in America*, January.

- Feinstein, Lea. "Sarah Cain: I Believe We Are Believers." *SF Weekly*, September 26.
- 2005 Schaefer, Carey Ann, *Book of Small*. Vancouver: Canadian Council for the Arts, 2005.
- Schaefer, Carey Ann. "The Work of Sarah Cain," *Open Space Catalog*, 2005.
- 2004 Knobel, Kyle, "Interview with Sarah Cain," *Record/Play*, April, pgs 8 -11.
- 2003 Westbrook, Lindsey, "Sarah Cain: New Work", *SF Bay Guardian*, 5 February 2003, pg. 79.
- Buuck, David, "What We Saw When We Got There at The Lab," *Artweek*, March 2003.